



dbco Presents

2001

A PINK FLOYD ODYSSEY

THE GREATEST ECLIPSE : LUNAR PHASE 1

FEATURING

Atom Heart Mother
The Division Bell
Meddle

Roger Waters, yet to balk at the sci-fi association, went so far as to say his "greatest regret" was that they didn't do the score for 2001: A Space Odyssey—parts of which, particularly in the long mind-blowing hallucinatory sequence near the end, nonetheless sound remarkably Floydian (another instance of the group's affinity with the "serious" electronic composers favored by director Stanley Kubrick). The band's admirers are left to regret that the films to which the Floyd did add their distinctive magic were hardly on the order of that Kubrick classic.

Or were they???



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